

Updated June.29, 2020

Toyama Media Art International Triennale  
(former the Toyama Waterfront Film Festival)2020  
Guidelines for Applicants

Toyama Media Art International Triennale Management Consortium

**1. Public offering theme**

「flow.」

**2. Concept**

Art makes flow - Trend to lead the age

Amid this day and age where all information appears and vanishes like a bubble, art has been focused on as an area to create certain social common sense of values while covering all of them. I believe it is an expectation for the future to infuse blood to a social structure as if being mechanically connected as well as a trust to the value of art which has been expressing what should be maintained unchanged in all ages. What we seek for in order to respond to such expectation is works that generate a trend to lead human beings to an impressive future in a world with confused image information.

by Junji Ito, General Producer

Toyama Media Art International Triennale

**3. Organizer**

Toyama Media Art International Triennale Management Consortium  
and Toyama City

**4. Sponsors**

Special Sponsors : NiX Co.,Ltd.

Sponsors : A-TOM Co.,Ltd.

GINZA DIAMOND SHIRAIISHI TOYAMA SHOP

SAKURA PAXX Co.,Ltd.

SHOEI group

Cooperation : Tokyo University of the Arts, The COI Site, Cultural  
Diplomacy and Art Business Group

**5. Closing of [submission \(Deadline Extended.\)](#)**

Applications must arrive no later than 13:00JST, [Oct.9, 2020](#)

**6. Works to be submitted**

A short film - less than five minutes regardless of the genre

\*Must be a story-driven video work that follows the theme announced in  
the public invitation.

**7. Prizes**

Grand Prize - prize money: 3,000,000yen(one work)

Semi Grand Prize - prize money: 1,000,000 yen(one work)

Other Award-Giving

Judge Special Prize

Judge Prize

Under-twenty Prize

\*The award ceremony is scheduled to be held on [March 14,2021](#). [\(It may change depending on the infection status of the new coronavirus.\)](#) Its  
schedule will be announced on the official website and/or with flyers  
upon determined.

**8. Judge**

【First judging】

NISHIJIMA Haruki ( Associate Professor School of Art and Design,  
University of Toyama)

MAEKUBO Ryo (Project Assistant Tokyo University of the Arts, The COI  
Site, Cultural Diplomacy and Art Business Group)

YAMAGAMI Mie (Program production Section manager Cable Television  
TOYAMA)

TANADA Saki (Curator Toyama City)

NISHIDA Shin (Curator Toyama City)

Director of Central Urban Area Activation Division Toyama City

**【Second judging and Final judging】**

ITO Junji (General producer Toyama Media Art International Triennale)

UCHIDA Mahoro (Curator Division Manager Project Planning & Development Division Department of Museum)

SHIMA Atsuhiko (Director of 21st Century Museum of Contemporary Art, Kanazawa)

SENJU Akira (Composer)

NAKAJIMA Shinya (Executive Vice President & CCO Member of the Board TOHOKUSHINSHA FILM CORPORATION / Film Director)

MOTOKI Katsuhide (Movie Director)

YAMASHITA Yukako (THE CLUB Managing Director)

**9. Media Type / Media Form / Entry**

**【Media Type】**

The work should be a motion picture running less than five minutes.

**【Data Form】**

mov or mp4 format

**【Application Method】**

Upload your video with filling in the necessary items of the application form ([【https://www.thinktoyama.jp/entry/】](https://www.thinktoyama.jp/entry/)) on the official website.

- If you submit more than one work, fill in the necessary items and upload a video for each of them.
- Insert your title for 3 seconds or so in the beginning of your work. (This title part is also included in the length of your work.)
- Add Japanese subtitles to your video if it is produced in a language other than Japanese.

\* Note that uploading your video may take time.

\* You may be requested to send us a DVD containing your video.

\* Make sure that any wrong information is not included in your application form before submitting it. We contact you via email in principle.

**10. Entry Fee**

None. (However, all expenses concerning the application process must be paid by the applicant.)

## 11. Requirements for Application

- Any individual / any enterprise / any group from any nationality, (amateur or professional) can apply.
- Those of you under 20 at the time of application are required to obtain the consent of your parents or the likes for application. Upon application, your parents or the likes are considered to have understood and accepted these application guidelines.
- Your work to be submitted should not be offensive to public order and morals.
- **Your** work which has been submitted to or awarded in another contest may be submitted.
- Your work to be submitted must be completed or released on or after September 1, 2017.
- There is no restriction regarding the number of works you submit.
- Your work to be submitted will be used for the events hosted by the organizer.
- Award-winners are expected to attend the award ceremony. The award ceremony is scheduled to be held on March 14, 2021. (It may change depending on the infection status of the new coronavirus.) Its schedule will be announced on the official website and/or with flyers upon determined.

## 12. Notes on Handling and Submission of Work

- Work will not be returned.
- The sponsor will be careful about dealing with the work. However, the sponsor will not take any responsibility for any damage to it or its loss.
- While the copyright of your work to be submitted shall belong to you, the organizer may show, copy, publicly transmit (broadcast), automatically and publicly transmit (release it on the official website, through video delivery service, etc.), print and exhibit it or use it for similar purposes for free of charge in order to publicize/advertise this video contest or contribute to other related events, etc. The organizer is authorized to freely use your work to be submitted for the said purposes for free of charge. As your work might be used after being edited, you shall agree not to exercise your author's moral right

relating to it.

- Entrants must possess the exclusive rights for the entered work to give permission regarding its use.
- Entrants are responsible for having obtained any necessary permission regarding music, sound and/or images presented in their entered work. The organizer will not be responsible for any claims or complaints against infringement of rights or damages from third parties regarding the subject/subject matter of entries, and the entrant agrees to indemnify and hold the organizer harmless in such cases.
- Entered works will be stored by the organizer.
- You may be requested to submit high-quality data for the convenience of our screening, etc.
- Unable to answer any questions asked by individuals about the screening outcome and the selection criteria.
- Only those of you who have advanced to the second screening stage are to be notified of the schedule of the award ceremony. The screening results are to be posted on the official website.
- The procedures regarding award-winning will be notified to award winners separately.
- At the time of entry, entrants are deemed to have read, understood and be in agreement with all rules and conditions.

### 13. Use of Personal Information

The organizer sets the following as a basic policy for personal information and takes great care to prevent leaks, abuse, or falsification regarding personal information.

#### **【Purposes】**

Personal information will be used for the undertaking of the following actions by the organizer.

- Notification to winners
- Inquiries to entrants regarding entries
- To compile statistical data to improve the contest
- Notification of other elements relevant to the contest, which will be discontinued on the entrants' request

- Announcement of those of you who will have passed the screening processes on the official website (your work, name, organization, etc.)
- Announcement of those or you who are given an award on the official website and to the media. (your work, name, organization, etc.)
- For purposes other than those described above, personal information may be used with the consent of entrants.

#### **【Disclosure to third parties】**

We will not disclose or provide your personal information without your consent to any third party other than our contractors that are necessary to achieve the purposes of its use; provided, however, that this shall not apply if its disclosure is necessary for protecting human lives, bodies and/or properties and it is difficult to obtain your consent or if laws and regulations require us to disclose your personal information.

#### **【Security】**

The organizer will use appropriate controls to ensure that personal information about applicants is kept secure.

At the time of entry, entrants and creators whose names are written on the entry sheet are deemed to have read, understood and be in agreement with the policies of the organizer's 'Use of Personal Information.'

#### **14. Contact Us**

Management Secretariat of the Toyama Media Art International Triennale

Central Urban Area Activation Division

7-38 Shinsakura-machi, Toyama 930-8510

TEL 076-443-2054

<https://www.thinktoyama.jp/contact/>