

Public offering

TOYAMA MEDIA ART
INTERNATIONAL TRIENNALE



富山映像大賞

TOYAMA MEDIA ART INTERNATIONAL TRIENNALE 2023

Public offering theme

For Business

One Life

Grand Prize [one work]

prize money **1,000,000yen**

For citizens

Family

Grand Prize [one work]

prize money **50,000yen**

Closing of subscription

From Feb. 1st 2023 at 1pm (JST) to May 31st at 1pm (JST)

*Please ensure that your work arrives no later than May 31st at 1pm (JST)

Organizer : Toyama Media Art International Triennale Management Consortium and Toyama City

Sponsor : A-TOM Co.,Ltd. / GINZA DIAMOND SHIRAISHI TOYAMA SHOP / SAKURA PAXX Co.,Ltd.

SHOEI group / NiX Co.,Ltd.

Cooperation : EverT Co.,Ltd / J MAX THEATER TOYAMA / Visual Industry Association / LUCKPRO CO.,LTD

City Smart Vision group of Tokyo University of the Arts COI

Official site



TOYAMA MEDIA ART INTERNATIONAL TRIENNALE 2023

Concept Junji Ito, General producer Toyama Media Art International Triennale

For Business

One Life

Every day, we see stories of fleeting lives in the media. Pandemic, war, crime. As if it were only new information to be consumed, human lives are fading as symbols. It's not only human life disappearing. Animals are dying out due to environmental degradation through no fault of their own. But we don't hear the voices of those who are disappearing.

We must protect our earth.

One life. If we consider all lives as one, we realize our own lives are being cut short. Here we will see works that convey that pain, that heal and encourage.

For citizens

Family

How long has it been since we were genuinely moved by the word "family"? It might as well be the word "hometown". Am I the only one who feels that both people and environment have broken down? The realization of how those who are connected will always be understood by each other and how diverse we are. I believe that "family" is the smallest and most important thing that expands the possibilities in our minds. We hope that you will share with us the beauty of human connections from Toyama, surrounded by greenery, mountains, and water, a place befitting the title of hometown of Japan.

Judges

First judging

KANEKO Noriaki [J MAX THEATER TOYAMA Manager]

FUKUDA Takatsugu [LUCKPRO CO.,LTD / Member of Visual Industry Association of Toyama]

Curator Toyama City

Community Planning & Redevelopment Division
Toyama City

Second judging and Final judging

ITO Junji [General producer Toyama Media Art International Triennale]

UCHIDA Mahoro [Curator, Exhibition Producer. Head of Project for Center for Cultural Innovations at Takanawa Gateway City by East Japan Railway]

SHIMA Atsuhiko [Director of The National Museum of Art, Osaka]

TANINO Kuro [theatre director and writer, leader of the theater company Niwa Gekidan Penino]

NAKAJIMA Shinya [TOHOKUSHINSHA FILM CORPORATION Executive Creative Director / Film Director]

NISHIMURA Masahiko [Actor]

MOTOKI Katsuhide [Movie Director / President of Directors Guild of Japan]

Guidelines for Applicants

Entry Fee

Closing of subscription	From Feb. 1st 2023 at 1pm (JST) to May 31st at 1pm (JST) *Please ensure that your work arrives no later than May 31st at 1pm (JST)
Works to be submitted	A short film - less than five minutes regardless of the genre *Must be a story-driven video work that follows the theme announced in the public invitation.
Prizes	1. For Business Grand Prize - prize money: 1,000,000yen (one work) etc. 2. For Citizens Grand Prize - prize money: 50,000yen (one work) etc.

Media Type	The work should be a motion picture running less than five minutes.
Data Form	mov or mp4 format
Application Method	Upload your video with filling in the necessary items of the application form on the official website. For other details such as application methods, application conditions, and precautions, please confirm the applicant guidelines published on the official website.

Official site / Guidelines for Applicants

<https://www.thinktoyama.jp/entry/>



Organizer : Toyama Media Art International Triennale Management Consortium and Toyama City

Contact Us : Management Secretariat of the Toyama Media Art International Triennale
Community Planning & Redevelopment Division
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<https://www.thinktoyama.jp/contact/>