

Toyama Media Art International Triennale2023  
Guidelines for Applicants

Toyama Media Art International Triennale Management Consortium

**1. Public Course Offered/ Public offering theme**

1. For Business: “One Life”
2. For citizens: “Family”

**2. Concept**

①One Life

Every day, we see stories of fleeting lives in the media. Pandemic, war, crime. As if it were only new information to be consumed, human lives are fading as symbols. It's not only human life disappearing. Animals are dying out due to environmental degradation through no fault of their own. But we don't hear the voices of those who are disappearing.

We must protect our earth.

One life. If we consider all lives as one, we realize our own lives are being cut short. Here we will see works that convey that pain, that heal and encourage.

② Family

How long has it been since we were genuinely moved by the word “family”? It might as well be the word “hometown”. Am I the only one who feels that both people and environment have broken down? The realization of how those who are connected will always be understood by each other and how diverse we are. I believe that “family” is the smallest and most important thing that expands the possibilities in our minds. We hope that you will share with us the beauty of human connections from Toyama, surrounded by greenery, mountains, and water, a place befitting the title of hometown of Japan.

**3. Organizer**

Toyama Media Art International Triennale Management Consortium and Toyama City

**4. Executive Producer**

Junji Ito, Serves as a Project Professor at the Tokyo University of the Arts.

**5. Sponsors**

Sponsor : A-TOM Co., Ltd.

GINZA DIAMOND SHIRAIISHI TOYAMA SHOP

SAKURA PAXX Co., Ltd.

SHOEI group

NiX Co., Ltd.

Cooperation : EverT Co., Ltd

J MAX THEATER TOYAMA

Visual Industry Association

LUCKPRO CO., LTD

## 6. Closing of subscription

From Feb. 1<sup>st</sup> 2023 at 1pm (JST) to May 31<sup>st</sup> at 1pm (JST)

\*Please ensure that your work arrives no later than May 31<sup>st</sup> at 1pm (JST)

## 7. Works to be submitted

A short film-less than five minutes regardless of the genre

\*Must be a story-driven video work that follows the theme announced in the public invitation.

## 8. Prizes

### 1. For Business

Grand Prize – prize money: 1,000,000yen(one work)

### 2. For Citizens

Grand Prize – prize money: 50,000 yen(one work)

### Other Award-Giving

Judge Special Prize

**Second Prize etc**

The award ceremony is scheduled to be held on Sunday, October 8, 2023. (※Subject to change depending on the status of the coronavirus infection.)

## 9. Judges

First judging

KANEKO Noriaki(J MAX THEATER TOYAMA Manager)

FUKUDA Takatsugu(LUCKPRO CO.,LTD/Member of Visual Industry Association of Toyama)

Curator Toyama City

Curator Toyama City

Community Planning & Redevelopment Division Toyama City

Second judging and Final judging

ITO Junji(General producer Toyama Media Art International Triennale)

UCHIDA Mahoro (Curator, Exhibition Producer. Head of Project for Center for Cultural Innovations at Takanawa Gateway City by East Japan Railway)

SHIMA Atsuhiko (Director of The National Museum of Art, Osaka)

TANINO Kuro (theatre director and writer, leader of the theater company Niwa Gekidan Penino)

NAKAJIMA Shinya (TOHOKUSHINSHA FILM CORPORATION Executive Creative Director/Film Director)

NISHIMURA Masahiko (Actor)

MOTOKI Katsuhide (Movie Director/President of Directors Guild of Japan)

## 10. Media Type / Data Form / Application Method

### Media Type

The work should be a motion picture running less than five minutes.

### Data Form

mov or mp4 format

### Application Method

Upload your video with filling in the necessary items of the application form ([【https://www.thinktoyama.jp/entry/】](https://www.thinktoyama.jp/entry/)) on the official website.

- If you submit more than one work, fill in the necessary items and upload a video for each of them.
- Insert your title for 3 seconds or so in the beginning of your work. (This title part is also included in the length of your work.)
- Add Japanese subtitles to your video if it is produced in a language other than Japanese.
- \* Note that uploading your video may take time.
- \* You may be requested to send us a DVD containing your video.
- \* Make sure that any wrong information is not included in your application form before submitting it. We contact you via email in principle.

## 11. Entry Fee

None. (However, all expenses concerning the application process must be paid by the applicant.)

## 12. Requirements for Application

- Any individual / any enterprise / any group from any nationality, (amateur or professional) can apply.
- Applicants must be living or commuting to Toyama City at the time of application.
- Those of you under 18 at the time of application are required to obtain the consent of your parents or the likes for application. Upon application, your parents or the likes are considered to have understood and accepted these application guidelines.
- Your work to be submitted should not be offensive to public order and morals.
- Your work which has been submitted to or awarded in another contest may be submitted.
- Your work to be submitted must be completed or released on or after Oct 10<sup>th</sup>, 2020.
- There is no restriction regarding the number of works you submit.

- Your work to be submitted will be used for the events hosted by the organizer.
- Award-winners are expected to attend the award ceremony. The award ceremony is scheduled to be held somewhere between late January and the beginning of February 2021. Its schedule will be announced on the official website and/or with flyers upon determined.

(※Subject to change depending on the status of the coronavirus infection.)

### 13. Notes on Handling and Submission of Work

- Work will not be returned.
- The sponsor will be careful about dealing with the work. However, the sponsor will not take any responsibility for any damage to it or its loss.
- While the copyright of your work to be submitted shall belong to you, the organizer may show, copy, publicly transmit (broadcast), automatically and publicly transmit (release it on the official website, through video delivery service, etc.), print and exhibit it or use it for similar purposes for free of charge in order to publicize/advertise this video contest or contribute to other related events, etc. The organizer is authorized to freely use your work to be submitted for the said purposes for free of charge. As your work might be used after being edited, you shall agree not to exercise your author's moral right relating to it.
- Entrants must possess the exclusive rights for the entered work to give permission regarding its use.
- Entrants are responsible for having obtained any necessary permission regarding music, sound and/or images presented in their entered work. The organizer will not be responsible for any claims or complaints against infringement of rights or damages from third parties regarding the subject/subject matter of entries, and the entrant agrees to indemnify and hold the organizer harmless in such cases.
- Entered works will be stored by the organizer.
- You may be requested to submit high-quality data for the convenience of our screening, etc.
- Unable to answer any questions asked by individuals about the screening outcome and the selection criteria.
- Only those of you who have advanced to the second screening stage are to be notified of the schedule of the award ceremony. The screening results are to be posted on the official website.
- The procedures regarding award-winning will be notified to award winners separately.
- At the time of entry, entrants are deemed to have read, understood and be in agreement with all rules and conditions.

### 14. Use of Personal Information

The organizer sets the following as a basic policy for personal information and takes great care to prevent leaks, abuse, or falsification regarding personal information.

#### 【Purposes】

Personal information will be used for the undertaking of the following actions by the organizer.

- Notification to winners
- Inquiries to entrants regarding entries
- To compile statistical data to improve the contest
- Notification of other elements relevant to the contest, which will be discontinued on the entrants' request
- Announcement of those of you who will have passed the screening processes on the official website (your work, name, organization, etc.)
- Announcement of those or you who are given an award on the official website and to the media. (your work, name, organization, etc.)
- For purposes other than those described above, personal information may be used with the consent of entrants.

**【Disclosure to third parties】**

We will not disclose or provide your personal information without your consent to any third party other than our contractors that are necessary to achieve the purposes of its use; provided, however, that this shall not apply if its disclosure is necessary for protecting human lives, bodies and/or properties and it is difficult to obtain your consent or if laws and regulations require us to disclose your personal information.

**【Security】**

The organizer will use appropriate controls to ensure that personal information about applicants is kept secure.

At the time of entry, entrants and creators whose names are written on the entry sheet are deemed to have read, understood and be in agreement with the policies of the organizer's 'Use of Personal Information.'

**15. Contact Us**

Management Secretariat of the Toyama Media Art International Triennale  
 Community Planning & Redevelopment Division  
 7-38 Shinsakura-machi, Toyama 930-8510  
 TEL 076-443-2054  
<https://www.thinktoyama.jp/contact/>