



Public offering

Toyama Media Art International Triennale 2026

Public
offering
theme

For
Experienced
Professionals

**A Gentle World:
A Quantum Romance**

Grand Prize [one work] prize money **1,000,000 yen**

For
All Backgrounds

Hope

Grand Prize [one work] prize money **50,000 yen**

Open for
Applications

From Feb. 1st 2023 at 1pm (JST) to May 31st at 1pm (JST)

*Please ensure that your work arrives no later than May 31st at 1pm (JST)

富山映像大賞

Organizer : Toyama Media Art International Triennale Management Consortium and Toyama City

Sponsor : GINZA DIAMOND SHIRAISHI TOYAMA SHOP / SHOEI group / A-TOM Co.,Ltd. / NiX Co.,Ltd.

Cooperation : J MAX THEATER TOYAMA / Visual Industry Association of Toyama / LUCKPRO CO.,LTD

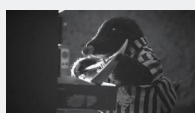


official website

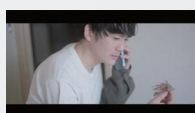
<https://www.thinktoyama.jp>

2023
Award
winning
works

For Experienced Professionals



Grand Prize
「PRISONER」



Special Jury Prize
「うそを折る」

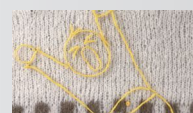


GINZA DIAMOND SHIRAISHI Prize
「己踊り」

For All Backgrounds



Grand Prize
「家族写真」



SAKURA PAXX Prize
「おおきくなったら…」

Toyama Media Art International Triennale 2026

Concept Junji Ito, General producer, Toyama Media Art International Triennale

For Experienced Professionals

A Gentle World:
A Quantum Romance

As AI-driven society continues to advance, our world becomes ever more functionalized, with possibilities for expression and means of communication diversifying and spreading at unprecedented speed. Yet this reality—often called the “digital twin”—has not yet reached the point where the analog networks forged by human sensibility have been fully transplanted into it.

In a sense, it is the exact opposite of the cave paintings our ancestors created in primitive times using nothing but raw emotion: humanity is now stepping into a digital sharing space built exclusively from mathematically processed information.

That is precisely why, right now, we creators must wield loving expressions rich with gradations that digital processing can never reach. Let us overcome this rigid, cookie-cutter age that mercilessly cuts away the weak and the vulnerable.

We are looking for talent that can build a future warm with human skin—talent capable of gently enveloping the future of technology itself.

For All Backgrounds

Hope

Toyama City's compact city transformation is steadily advancing, with the central district's streetscapes and transportation networks being completely renewed, gradually realizing the image of a vibrant, smart, and energetic city. What is needed now is the cultural energy generated by the daily activities and lives of the citizens who weave their stories there.

It may be the creation of something entirely new that no one has ever seen before, or it may be something that has been passed down for generations. And it may even be the nurturing earth of Toyama itself—the motherland that gently embraces all of it. I want you to capture this hope-filled documentary with your own hands (through your own lens).

Judges

First judging

UCHIDA Yukiko (Manager, J MAX THEATER TOYAMA)

FUKUDA Takatsugu (Representative Director, LUCKPRO CO.,LTD & Producer / Member, Visual Industry Association of Toyama)

NISHIJIMA Haruki (Professor, Department of Arts and Culture, Faculty of Art and Design, University of Toyama)

Curator, Toyama City (2 people)

Director, Community Planning & Redevelopment Division, Toyama City

Second judging and Final judging

ITO Junji (General producer, Toyama Media Art International Triennale)

UCHIDA Mahoro (Curator, Exhibition Producer, Curatorial Director of MoN Takanaawa The Museum of Narratives)

OGAKI Atsushi (Professor, J.F.Oberlin University and Movie Director)

SHIMA Atsuhiko (Director of The National Museum of Art, Osaka)

TAKANARI Mahoko (Produced&Directed, TBS Television)

NAKAJIMA Shinya (Commercial Film Director, Creative Director, TOHOKUSHINSHA FILM CORPORATION Creative Advisor)

NISHIMURA Masahiko (Actor)

MOTOKI Katsuhide (Movie Director / President of Directors Guild of Japan)

*Honorific titles omitted.
Alphabetical order

Guidelines for Applicants

Open for Applications	From Feb. 1st 2023 at 1pm (JST) to May 31st at 1pm (JST) *Please ensure that your work arrives no later than May 31st at 1pm (JST)
Entries	Short Film Works (Any Genre, 5 Minutes or Less) *Film works must be based on the contest theme.
Prize	1.For Experienced Professionals Grand Prize - prize money: 1,000,000 yen (one work) 2.For All Backgrounds Grand Prize - prize money: 50,000 yen (one work) 3.Other Awards Special Jury Prize, Excellence Award and other awards The award ceremony is scheduled to be held on Saturday, October 31, 2026.(*Subject to change)

Entry Fee	Free (All costs incurred in preparing and submitting the entry shall be borne by the applicant.)
Media Type	The work should be a motion picture running less than five minutes.
Media Form	mov or mp4 format
How to Apply	Please fill in the required information on the entry form on the official website and upload your film. For other details such as application methods, application conditions, and precautions, please confirm the applicant guidelines published on the official website.

Official site / Guidelines for Applicants

<https://www.thinktoyama.jp/entry/>



Organizer : Toyama Media Art International Triennale Management Consortium and Toyama City

Contact : Management Secretariat of the Toyama Media Art International Triennale

Community Planning & Redevelopment Division, Toyama City 7-38 Shinsakura-machi, Toyama 930-8510

TEL 076-443-2054 (Weekdays 9:00-17:00) [Official website Inquiry Form] <https://www.thinktoyama.jp/contact/>