

Toyama Media Art International Triennale2026

Guidelines for Applicants

Toyama Media Art International Triennale Management Consortium

1. Public Course Offered/ Public offering theme

- ① For Experienced Professionals: "A Gentle World: A Quantum Romance"
- ② For All Backgrounds: "Hope"

2. Concept

① For Experienced Professionals:

"A Gentle World: A Quantum Romance"

As AI-driven society continues to advance, our world becomes ever more functionalized, with possibilities for expression and means of communication diversifying and spreading at unprecedented speed. Yet this reality—often called the “digital twin”—has not yet reached the point where the analog networks forged by human sensibility have been fully transplanted into it.

In a sense, it is the exact opposite of the cave paintings our ancestors created in primitive times using nothing but raw emotion: humanity is now stepping into a digital sharing space built exclusively from mathematically processed information.

That is precisely why, right now, we creators must wield loving expressions rich with gradations that digital processing can never reach. Let us overcome this rigid, cookie-cutter age that mercilessly cuts away the weak and the vulnerable.

We are looking for talent that can build a future warm with human skin—talent capable of gently enveloping the future of technology itself.

② For All Backgrounds:

"Hope"

Toyama City’s compact city transformation is steadily advancing, with the central district’s streetscapes and transportation networks being completely renewed, gradually realizing the image of a vibrant, smart, and energetic city. What is needed now is the cultural energy generated by the daily activities and lives of the citizens who weave their stories there.

It may be the creation of something entirely new that no one has ever seen before, or it may be something that has been passed down for generations. And it may even be the nurturing earth of Toyama itself—the motherland that gently embraces all of it. I want you to capture this hope-filled documentary with your own hands (through your own lens).

3. Organizer

Toyama Media Art International Triennale Management Consortium and Toyama City

4. Executive Producer

Junji Ito

5. Sponsors

S p o n s o r : GINZA DIAMOND SHIRASHI TOYAMA SHOP

SHOEI group

A-TOM Co.,Ltd.

NiX Co.,Ltd.

Cooperation : J MAX THEATER TOYAMA

Visual Industry Association of Toyama

LUCKPRO CO.,LTD

6. Open for Applications

From Jan. 30th, 2026 at 1 pm(JST) to May 31st, at 1pm(JST)

*Please ensure that your work arrives no later than May 31st at 1pm (JST)

7. Entries

Short Film Works (Any Genre, 5 Minutes or Less)

*Film works must be based on the contest theme.

8. Prizes

① For Experienced Professionals

Grand Prize - prize money: 1,000,000 yen (one work)

② For All Backgrounds

Grand Prize - prize money: 50,000 yen (one work)

Other Awards

Special Jury Prize

Excellence Award and other awards

The award ceremony is scheduled to be held on Saturday, October 31, 2026.

(*Subject to change)

9. Judges*Honorific titles omitted. Alphabetical order

[First judging]

UCHIDA Yukiko (Manager, J MAX THEATER TOYAMA)

FUKUDA Takatsugu (Representative Director, LUCKPRO CO.,LTD & Producer / Member, Visual Industry Association of Toyama)
NISHIJIMA Haruki (Professor, Department of Arts and Culture, Faculty of Art and Design, University of Toyama)
Curator, Toyama City
Curator, Toyama City
Director, Community Planning & Redevelopment Division, Toyama City

【Second judging and Final judging】

ITO Junji (General producer, Toyama Media Art International Triennale)
UCHIDA Mahoro (Curator, Exhibition Producer, Director & Curatorial Director of MoN Takanawa The Museum of Narratives)
OGAKI Atsushi (Professor, J.F.Oberlin University and Movie Director)
SHIMA Atsuhiko (Director of The National Museum of Art, Osaka)
TAKANARI Mahoko (Produced&Directed, TBS Television)
NAKAJIMA Shinya (Commercial Film Director, Creative Director, TOHOKUSHINSHA FILM CORPORATION Creative Advisor)
NISHIMURA Masahiko (Actor)
MOTOKI Katsuhide (Movie Director / President of Directors Guild of Japan)

10. Media Type / Media Form / How to Apply

【Media Type】

The work should be a motion picture running less than five minutes.

【Media Form】

mov or mp4 format

【How to Apply】

Please fill in the required information on the entry form on the official website (<https://www.thinktoyama.jp/entry/>) and upload your film.

- If submitting multiple works, please complete the required information and upload your video separately for each entry.
- Insert a title card of approximately 3 seconds at the beginning of your film.

(The title card is included in the total running time.)

- For films in languages other than Japanese, please include Japanese subtitles.

*Uploading the video may take some time depending on file size and internet connection.

*In some cases, we may ask you to mail a DVD copy of your film.

*Please double-check that all information entered in the application form is correct before submitting. All communication with applicants will be conducted via email.

11. Entry Fee

Free (All costs incurred in preparing and submitting the entry shall be borne by the applicant.)

12. Entry Requirements

- Open to all (professionals, amateurs, individuals, groups and corporations).
- No Nationality restrictions
- For the All Backgrounds' Category, applicants must reside in Toyama City or commute to work/school in Toyama City at the time of application.
- Applicants under 18 years of age must obtain consent from a parent or legal guardian before submitting. By Submitting, it is deemed that the parent/guardian has also agreed to these guidelines.
- Works must not violate public order or morals.
- Works that have been entered in or awarded at other contests are also eligible.
- Only works completed or made public on or after May 31, 2023 are eligible.
- There is no limit on the number of entries per applicant.
- Submitted works may be used in projects organized or operated by the organizer.
- Winners of each award are required to attend the award ceremony.
- The award ceremony is scheduled for Saturday, October 31, 2026 (Subject to change).

13. Handling of Submitted Works & Important Notes

- Submitted works will not be returned.
- While the organizer will handle all works with the utmost care, the organizer assumes no responsibility whatsoever for any accidental damage, loss or other incidents.
- Copyright of submitted works remains with the applicant. However, the organizer shall have the non-exclusive, royalty-free, perpetual right to screen, duplicate, broadcast, make available for transmission (including posting on the official website, video streaming services, etc.), print, exhibit, or otherwise use the works free of charge for the purposes of promotion, publicity, and related events of the Toyama Video Grand Prize. The organizer may also edit the works for such purposes. By submitting, applicants are deemed to agree not to exercise their moral rights with respect to such use.
- Applicants must possess full authority to grant the above usage rights for their submitted works.
- Applicants must obtain prior permission from all relevant rights holders for any artwork, video, photographs, music, etc., used in the work. Should any third-party

claims (including claims of infringement or demands for damages) arise, the applicant shall resolve them at their own responsibility and expense. The organizer shall bear no liability whatsoever.

- Submitted works will be stored at Management Secretariat of the Toyama Media Art International Triennale.
- In some cases, we may request submission of high-quality data for screening or other purposes.

- We cannot respond to individual inquiries regarding the screening process or results.
- Only finalists who pass the second round of screening will be notified about the award ceremony. Results will also be posted on the official website.
- Details regarding award procedures will be communicated separately to winners.
- By submitting a work, the applicant is deemed to have fully agreed to all terms stated in these guidelines.

14. Handling of Personal Information

Management Secretariat of the Toyama Media Art International Triennale has established the following policy regarding the protection of personal information for this competition. We strictly comply with this policy and take the utmost care to prevent leakage, misuse, alteration, or any other unauthorized use of personal information.

【Purpose of Use】

Personal information provided by applicants will be used solely within the scope of the following purposes:

- * Notification of screening results
- * Contact regarding confirmation or inquiries about submitted works
- * Statistical analysis to improve future editions of Toyama Media Art International Triennale
- * Sending information about Toyama Media Art International Triennale and related events (you may opt out at any time by notifying us)
- * Public announcement of finalists on the official website (including work title, name, affiliation, etc.)
- * Public announcement of award winners on the official website and through media outlets (including work title, name, affiliation, etc.)
- * Other uses within the scope of the applicant's prior consent

【Disclosure to Third Parties】

We will not disclose or provide your personal information to any third party (other than contractors engaged within the scope necessary to achieve the above purposes) without your consent. However, this shall not apply in cases where disclosure is necessary to protect human life, body, or property and it is difficult to obtain your consent, or when disclosure is required by law.

【Security Management】

We will manage and protect personal information using appropriate and secure methods.

By submitting a work, the applicant (and all creators listed on the application form) is deemed to have fully understood and agreed to the above "Handling of Personal Information" policy.

15. Contact

Management Secretariat of the Toyama Media Art International Triennale
Community Planning & Redevelopment Division, Toyama City
7-38 Shinsakura-machi, Toyama 930-8510
TEL 076-443-2054 (Weekdays 9:00-17:00)
Official website Inquiry Form <https://www.thinktoyama.jp/contact/>